

# Adventure & Environmental Filmmaking

## Midterm Exam Review Sheet

### Types of Questions:

1. **Short Answer**-- Qualify your answers with illustrative examples which are drawn directly from the readings, shots, and film clips
2. Working knowledge of **Canon D80 cameras** (includes both lenses and tripod) – menus, options, settings, lens features, audio, etc.
3. Working knowledge of **Premiere Pro CC**— This includes basic editing, titling, key frames, SLO-FAST MO, working with hiRes stills, and other effects, audio tracks, transitions, exporting (Premiere—step-by-step sequence/approaches)
4. **SEMIOTICS of SHOT COMPOSITIONS and overall film production**→Critical analysis of screenings and readings
5. **Story Script Development#1**: From concept stage→Treatment→Collaboration→Execution→Screening
6. **STORY DEVELOPMENT#2**: Narrative structure and progression. Hooks, narrative FRAMING, Intro, Act1, Act2, etc.
7. **Nat sound, music, voice, AUDIO-mixes** and working with different types of microphones in different situations
8. **Camera MOVEMENTS** and the types of equipment which help make that happen
9. Working knowledge of **Digital Memory Resources**: This includes SD Cards, Portable/external hard drives, and network resources
10. **CINEMATIC SPECIFICS** as they relate to capturing ACTION SEQUENCES in the outdoors
11. **LOCATION Scouting**→approaches and considerations
12. **DOC INTERVIEWS**: Interviewing and working with different types of “talent”
13. **Shot Composition** terms/concepts and montage/sequence analysis (visual, audio, dialogue, editing tactics)
14. **Application Questions** → Reading theory/concept to actual practice and examples
15. **Black Box Question**

### MAKE SURE THAT YOU Review:

1. ALL screenings, lectures, discussions, readings, cinematic terminology, story concepts, hard drives, network, premiere operations, technical production values...
2. APPLIED STORY and CINEMATIC SEMIOTIC ANALYSIS. Be able to CONVINCINGLY "deconstruct" film/TV documentary sequences and images using variety of terms & film concepts.
3. Important People/Terms/Ideas/Concepts/Technologies/Techniques related to the READINGS and SCREENINGS (BELOW or on the ADV&ENV Web Site).

Diagonal perspective, Types of shots: **WA, MS, CU, ECU, OSS, POV, HA, LA, EL, etc.** Camera movements-tracking, pans, tilts, zooms, dolly, drone/aerial, working with athletes/talent, skill assessment, liability, giving credit, A-roll vs. B-roll, location scouting, lighting in the outdoors, rule of thirds, framing the interview, look room, audio for the interview, directional mic, lav/clip mic, group collaboration, weather forecasts, clothing for filming, packing, role of a producer, sources of film/TV concepts, drama, pitch vs. treatment, panning, coverage, video sizes for HD-Full Res, HD-Ultra HD, titling, transitions, shot speed/duration, video transitions, microphone pick-up patterns, audio levels, audio fades, layering video tracks, the rough cut, time code, Canon 80D camera operations, SD Cards, framing, motivated b-roll and illustrative images, key frames, character details, montage sequences, story frame, story arc, pixel aspect ratios, FPS, editing to music, cutting on the beat, time re-mapping, to name just a few...

4. **Screenings in and out of class...** (know the title and producer/director as well as the ideas, concepts, techniques)

<ul style="list-style-type: none"><li>▶ Under Northern Lights</li><li>▶ The Golden Age of Karate</li><li>▶ North Shore Betty</li><li>▶ Worn Wear (Patagonia)</li><li>▶ ReCrafted (Patagonia)</li><li>▶ See the Real Me: Ashima</li><li>▶ Present Imperfect</li><li>▶ Bucket Board</li></ul>	<ul style="list-style-type: none"><li>▶ INTERSECTION: MTB - Painting</li><li>▶ ART EVERYWHERE: Clark Derbes</li><li>Time Lapses-FANTASTIC FUNGI</li><li>▶ The 30 Year NYC</li><li>▶ Emeric La Bar's TIMELAPSES</li><li>▶ Letter to Congress: Wilderness</li><li>▶ TESTIFY: I Fish Because</li><li>▶ Cascada</li></ul>	<ul style="list-style-type: none"><li>▶ CAMERA MOVES-Basic+</li><li>▶ Backyard Squirrel Ninjas</li><li>▶ Balancing Point</li><li>▶ One Year- Indoor Ecosystem</li><li>▶ Subway, Hope You Get to Ride</li><li>▶ Think of Nothing, Just Breathe</li><li>▶ The ART of SLOW</li></ul>	<ul style="list-style-type: none"><li>▶ The Brilliant Moment</li><li>▶ The Birdman</li><li>▶ Denali</li><li>▶ San Francisco Run</li><li>▶ Man Who Lived by Bike</li><li>▶ Johanna - Under the Ice</li><li>▶ Imagination</li></ul>
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